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The Carmel Pine Cone --Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Great Beauty In Exhibition Of Academicians

The current show at the Artists Guild Gallery is advertised as Four Academicians which is correct only in the strict sense of the word. These days, when "academic" is a term of disparagement to many people, most of the works on display might surprise quite a few. These paintings represent the activity of four of the Peninsula's nationally known artists: Armin Hansen, N.A.; the late William Ritschel, N.A.; Arthur Hill Gilbert, A.N.A.; and, Paul Mays, N.S. M.P.

Of the group, it can be said that beauty is not only in the eye of the beholder, as the artist here acts like one of the new electronic transitors which intensifies without distorting. Some of the paintings perpetuate an instant while some refresh our concepts of the perpetual; however, without exception, all appear to be free from what archy calls the difficulties that lie between the artist and his masterpiece.

The name of Armin Hansen generally brings to mind the sea, the resolute ephemeral. This cliche is marvelously dispelled by

(Continued on Page Three)

Viewing some of his pupils' paintings currently exhibited at the Mission Ranch Barn is Abel G. (Buck) Warshawsky, long a leading Peninsula artist. Buck holds Girl in Blue by Hazel Hurt. Above at left is Jessie MacGregor's character study in oil titled Beloved Carmelite. At right is a still-life by Betty Rambeau. Buck's own retrospective show, on exhibit through August 31 at the De Young Memorial Museum in San Francisco, is the subject of John Nesbitt's impressionistic review on this page. For more on the Warshawsky Student Show, see page 4 of this issue. —ART MCEWAN PHOTO

BOX G-1

Apropos of the present tempest in a tea-pot being brewed over the Adult School program, Carmelites will be interested in the observations of Mrs. Glenn Clairmonte, former chairman of the extremely interesting and provocative Carmel Writers Conference, sponsored by the Carmel Adult School.

45 West 11th Street
New York, 11, N. Y.
August 5, 1952.

Dear Wilma:

This summer I am attending the Columbia University Summer Session, not only taking courses toward my master's degree and enjoying the six special lecturers such as Elmer Davis and Vincent Sheean, but especially to take part in the Writers Conference. Those who attended the Carmel Writers Conference in 1950 might be interested to know that, although I was never satisfied with the events in Room 11 of Sunset School from 1945 to 1950 and always wanted them to be better, yet in comparison they now seem to have been superior! All the speakers who gave their time and talents freely deserve our continued gratitude.

Professor Donald Lemen Clark is Chairman of the Writers Conference, and everybody registered as a student for the Summer Session is admitted without question. I remember that some people thought I ought to have selected only "intellectuals" for attendance at the Carmel Writers Conference.

The first speaker was John Farrar, Chairman of the Board of Farrar, Straus and Young, who was the organizer of the first

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The World of Warshawsky

BY JOHN NESBITT

Emerson, a friendly man, remarked that he was obliged to stand alone in his own universe, unknown, knowing no man. But like all artists, Emerson set about his job of tearing at the invisible walls that separate us.

Communication like this must be incredibly difficult. Now and then an artist manages to invite us into a portion of his own experience and gives us the astonishing sensation of peeping out through the eyes of another man. When I was a grubby adolescent it was a terra-cotta statue of Maillol that flashed to me the concept that the female body could be nude rather than naked. A couplet of Jeffers permitted me to see that an act of cruelty might flash with beauty. And so on. I believe these brief excursions into the experience of other men have been called purgative moments. They occur when Art has erased our own stubborn conceptions long enough to join them with those of a fellow man.

The element that makes a retrospective exhibition of an artist's work exciting is that you may experience a whole series of these instants of communication as you walk past decades of the man's effort. Here the painters are the lucky boys. You can't assemble a village full of Wright's houses and sail through on a bicycle. To collect a gardenful of Milles' sculpture would demand the facilities of the War Department. And although Jeffers seems to me to be a great artist, a solid week of his granite and demons would have me chucking myself off Point Lobos. Yet forty years of a man's pictures can be hung on the walls of a single large room and half an hour's amble will take you all the way through. If it is the evening of the grand opening, you can travel without fatigue from the hat check nook to the pink looking lady behind the fruit punch.

The Warshawsky exhibition up at the De Young Museum these days contains many works which my friends and I have twice been privileged to enjoy in style. Warshawsky manages to treat visitors to his studio as if each were a royal patron. His arm chairs are fat and the lighting is intimate. If the conversation dead ends itself, the pictures begin to appear. They come from an elephant sized box near the easel. Then Warshawsky offers his world.

Having balanced a picture on

(Continued on Page Thirteen)

FAIR WARNING

A year ago I would have relished the opportunity to edit a couple of issues of the Pine Cone, the Monarch of the Carmel Weeklies. At that time Wilma and I had locked horns over the advisability of a sales tax for Carmel, and for a while it looked as though Right would not triumph. Now Wilma is off on her vacation, I am riding high in the saddle as guest editor, and except for the usual minor irritations common to the season and locality, there is little to warrant a real display of fire-eating.

Maybe I am not sensitive enough for an editor. (An editor, I understand, should always be working under a bursting sense of outrage, but this is harder to maintain on a weekly than a daily paper. The Thursday threat to life, liberty and freedom of the press generally works out to something considerably less earth-shaking by next Wednesday.)

I hope Wilma will not be disappointed at the paucity of fireworks, but my plan is to carry on my duties here as unobtrusively as possible, accentuate the virtues of village life, and make this a newspaper you can trust in the hands of your little ones.

—Donald Craig

Citizens Committee Set, Street Projects Approved, Council Busy As Bird Dogs

Mayor Horace Lyon today named Mrs. Barbara Murphy, Miss Lydia Weld, Fred Farr, Albert Lester and Elder Statesman Bert Heron as citizens' representatives to the Parking Lot Acquisition Committee to serve with the City Council and the Businessmen's Committee.

The City Council finally cleared its monthly docket of street, police, fire, drainage and public policy matters Wednesday night, a week after the regular council meeting. High on the list of important business settled was the passage of the new low general fund tax of 70c, and the approval of three major street projects under state grant.

The Scenic Drive improvement, involving neither loss of trees nor straightening of the winding character of the street, will cost approximately $19,000, the improvement of Ocean Avenue below San Antonio will figure $4,698.40, and heavy-duty surfacing of Third Street on the truck route between Torres and Junipero will cost $1,500. All of these jobs will be done on a 50-50 basis by the city and the state.

Held over for decision later when the Scenic Drive surfacing has been completed was a proposal by Mayor Lyon to make Scenic a one-way drive and Eighth Street an arterial designed to divert some of the traffic from Ocean Avenue bottlenecks. Further discussion of parking problems resulted in the proposal by Francis Whitaker, that in view of the difficulty of policing the various 40-minute, hour and two-hour zones, a single one hour time limit be set for parking all over town with the exception of the loading zones. John Chitwood recommended that this and other parking headaches be referred to conferences between the Businessmen's Association and Police Chief Clyde Klaumann, and that the council act upon their recommendations.

Garbage disposal may become the personal problem of each household unless some way out of the present impasse is found, according to Geraldine Smith, Carmel's representative on the Peninsula Garbage Disposal District. Burnable rubbish is no longer accepted at the dump, and Carmel has no burning site of its own.

County Fair Yields Rich Harvest For Local Craftsmen

A sizable share of art and craft honors for the Monterey County Fair came over the hill. Art committee chairman, Frank Myers, announced earlier this week that Rollin Pickford Jr., member of the Carmel Art Association, was awarded first place in the professional conservative division for his watercolor, Point Pinos Lighthouse. Ellwood Graham, another Art Association member, won the modern professional division first with his watercolor Ornithologist.

Following Graham in the modern group were Zev of Monterey, whose oil painting, You Gotta Pay to Get In, took second place and Sidney Tillim of Carmel Valley, third place, with Hebrew Theme done in oils.

Conservative second and third place awards went to Jay Hannah Jr. of Carmel for his watercolor entitled House and to Dorothea Roberts also of Carmel for her oil painting Still Life.

Judging in the modern division were Jean Varda of Sausalito, Glenn Wessels of Berkeley and Emy Lou Parkard of San Francisco. In the conservative class, judges were Marques Reitzel of Pescadero and San Jose, Peter Blos of Oakland and Maurice Logan of San Francisco.

In the Craft Show, Lloyd D. Cogley of Carmel was blue rib-

(Continued on Page Four)

Linford Donovan's Show

BY ANN FRASER

Linford Donovan is the rare portrait painter who submerges neither self nor subject but who, with the consummate skill of the one, brings forth the individuality of the other. That the result is a work of arresting interest as both portrait and painting is attested repeatedly by the canvases which constitute the one-man show by this artist, a late-comer to the Carmel Art Association, now hanging in the alcove of the Association's main gallery.

To a world in which a portrait is too often simply something which a camera could do better and with considerably less inconvenience to the sitter, Mrs. Donovan's work states with clear and quiet assurance that portraiture's place is a unique and secure one. What is essential to the individual is there; what is unessential fades back, becoming a part of the space which moves around the subject and creates in its tones and textures an added essential of its own.

To do this, Mrs. Donovan splits technique down the middle. In treating of the first element—the

(Continued on Page Four)

FAIR STAGE SHOW

Saturday: 10:00—Flag Raising; 11:15, 12:30, 3:30 and 7:15 — Shafton Puppets; 11:30 — games for children; 1:30, 4:30 and 7:00—Tom Handforth Organ Concert; 2:00—Farm Advisors Bureau Style Show; 2:30 and 7:30—Variety Show; 5:30 — Flag Lowering; 9:30 Fair Broadcast.

Sunday: Essentially the same as Saturday with the addition of 3:00—Folk Dance Festival; 8:30—Academy of Dance Arts Program; 9:30 — Fair Broadcast.

Sporting NOTES

SPORTS SCHEDULE

Swimming

Daily—High School pools open to public, 1-5 p.m.

Wednesday, August 20—Annual Carmel Recreation Swim Meet—High School Pool, 1:30 p.m.

Baseball

Sunday, August 17—Watsonville vs. Navy PG School at Monterey, 2:15 p.m.

Monterey Merchants at Santa Cruz, 2:15 p.m.

Tuesday, August 19 — Salinas Pioneers vs. Carmel Juniors at High School Field, 4 p.m.

Thursday, August 21 — Carmel Juniors vs. Santa Cruz at Seahawk Stadium, 11 a.m.

Badminton

Tuesday, Thursday and Friday—High School Gymnasium, 7:30-9:30 p.m.

Folk Dancing

School Cafeteria, 8-10 p.m.

CARMEL SWIM MEET SLATED FOR NEXT WEDNESDAY

Hey, kids! There is fun on tap for all types of swimmers next Wednesday afternoon at the high school pool. At exactly 1:30 p.m., the annual summer swimming meet will get underway with plenty of competition for all the youngsters and chances to win some fancy awards. The swim meet will run from 1:30 to 3:30 with the rest of the afternoon devoted to free swimming. There is no charge for competitors or spectators and the school bus will make the regular run to pick up participants. Regular swim classes will conclude Tuesday morning, but the pool will be open in the afternoons as usual.

Events in the swim meet will range from walking across the pool to diving for pennies. There will be plenty of competition for all types of swimmers as the speed races, fancy diving, underwater swims, and kickboard races get underway. Nancy Dassonville's junior life-saving corp will put on a demonstration of the latest methods in water safety and act as an auxiliary life-guard unit during the meet.

RECREATION GOLF AND TENNIS CLASSES END THIS WEEK

Golf and tennis classes conducted by Jack Morris and Don Prince as part of the summer recreation program come to an end today, with over sixty neophyte players acquiring expert skills in the two sports. Conducted on twice-a-week basis since the start of the summer recreation program, many Carmel youngsters and visiting vacationers have spent enjoyable afternoons under the professional tutelage of Mr. Morris and Mr. Prince. Although the classes have been terminated, students are encouraged to use the high school tennis courts and public golf courses to put into practice the skills acquired during the summer.

TABLE TENNIS TOURNAMENT AT YOUTH CENTER

Carmel Youth Center members have been sharpening their strokes in preparation for the annual Keith Mackenzie table tennis tournament which is in full swing this week. The tournament winner will have his name engraved on the Keith Mackenzie Memorial Award, a beautiful trophy established in memory of the late Youth Center member. Winner and runner-up will also receive gold medals for their trophy case. Darkhorse favorite for the tournament is Ashton Chase, a newcomer from overseas, who has looked mighty sharp in first round play.

Results of first round play: Frans Doelman defeated Dick Ledbetter, 21-19, 15-21, 25-23, 21-14. Don Leidig defeated Bill Chalkley, 21-11, 21-14, 21-18. Ashton Chase defeated Ted Ledbetter, 21-11, 21-10, 21-11. Johnny DeAmaral defeated Neils Reimers, 21-8, 21-12, 21-10.

CARMEL JUNIORS BEAT SALINAS AND SANTA CRUZ

A rampaging gang of Carmel 13-15 year old baseball players, the Carmel Juniors, traveled out of their own bailiwick for a pair of well-earned victories last week, whipping the Santa Cruz Juniors, 16 to 8, and rolling over the Salinas Pioneers, 15 to 8. Billy Powell and Mike Mosolf shared the hurling chores in the Santa Cruz win as Bob Michela, Carmel third-sacker, led the hitters with two blows in four attempts.

At Salinas, the local sprouts exploded for nine runs in the first two innings and hung on for an easy victory. Mark Hildebrand, Bill Powell, and Mike Mosolf shared the pitching duties, each going three innings. Bob Michela was again the big stick, hitting a booming triple over the right-fielder's head.

Next week the Juniors return to Santa Cruz for a joust with the top team in the surf-city junior league, and will also entertain the Salinas nine at the Carmel High School diamond.

FIREMEN RETAIN ADULT LEAGUE CHAMPIONSHIP

Always string along with a champion until he is beaten. This advice aptly applies to the Carmel Fire Department softball team which has just wrapped up another Adult League championship. Finishing the regular season in a tie with the hustling Carmel Police nine, the high-spirited firefighters polished off the ticket-dispensers, 5 to 3, last Thursday night at the Sunset orchard. Kenny Roberts, top left-handed hurler in the league, was invincible in the pinches as he scattered eight hits to the Police swingers. Bill Weeks, By Prior, and Howard Timbers each went two-for-three to lead the law-enforcers at the plate. With the score knotted, 3 to 3, the hosemen went to work in the last of the sixth inning to push across two runs on a pair of well-hit doubles by Kenny Roberts and Jack Cates. Bill Askew, Fireman shortstop, also swung a big willow, mashing two singles in three attempts at the plate.

Members of the championship Fireman team are Art Harber, Ken Roberts, Fred Mylar, Jack Cates, Gene Ricketts, Bill Askew, Bernie Roberts, Henry Molteni, Bill Giles, Stan Hilbert, George McElroy, and Jack Montgomery. Truly a team of champions, loyal to their organization and loyal to each other.

ALL-STARS TOP KIPS, LOSE TO DON CASTROS

Gene Vandervort and his Carmel All-Star softball team gained Carmel's independent softball crown last Thursday night as the All-Stars subdued the willing but outclassed Kip Food Center aggregation, 7 to 1. Steady one-hit pitching by Jim Morton and good clutch hitting by Vandervort proved tough obstacles for the hard-working Kippers. The All-Stars scored two in the second frame, three in the third, and two more in the fourth to keep game control all the way. The Market lads picked up their run in the fifth canto when Morton had trouble finding the plate and walked across a marker. Besides pitching a nifty one-hitter, pitcher Morton hit a pair of singles and scored two runs.

With the Carmel championship in the bat bag, the All-Stars went after bigger game Friday night, challenging the classy Castroville Dons. Although the locals gave it a good try, they were no match for the veteran Don Castros and bowed to Bucky Moore's no-hitter, 6 to 0.

Manager Newt Goodrich led Kips nine to a 12-3 win over the Monterey Presidio in the season finale for the Food Centre. Johnny DeAmaral pitched the win and Bob Updike's 3 for 4 led the hitters.

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Personnel will be required to live in Seaside.

Include complete record of employment and experience in written application with references from at least 2 former employers. Also telephone number.

Applications must be received not later than 5 p. m. August 21, 1952.

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Great Beauty In Show Of Academicians

(Continued from Page One)

Hansen's rodeo paintings and one called, The Soil, which in its simplicity of forms and unity of color would make the most modern of the moderns jealous. Spring Time is a vivid green nocturne and deeply beautiful but it remains for the very small Launching to be the aqueous jewel of the group. Launching blooms as one looks at it, and reaffirms Hansen's mastery of the sea and its men.

The sea is also the element of William Ritschel; a sea of strifes and no terrors, a warm grey enveloping element even in its most colorful depths. Devotees of marine painting can ask no better than Pilot on Board, or Echoes of the Deep, which are truly splendid examples of this art. To prove, perhaps, his freedom from this pigeonhole Mr. Ritschel is also showing Tropical Flower, painted in Bali, a portrait of a native woman who might easily double for Katherine Cornell, and Sorrento, a landscape of immense charm and depth and not one iota of the usual prettiness associated with the view.

Arthur Hill Gilbert has dedicated his canvases to the surrounding countryside and surely delights all who love our oaks; as God made them, so Gilbert paints them. Entrance to Carmel Valley seems a particularly happy example of his felicity with this locality.

To the painter, Paul Mays offers a bewildering assortment of techniques. This charming man of seemingly enormous erudition must have a great deal of fun as well as satisfaction in his work. His paintings have a sheen which caused one viewer to say, "It looks as though they'd been printed or maybe, it's just that I've only seen Breughel in prints." Mays paints hills as moving as flesh and flesh like sun burnt hills.

Mr. Mays' religious paintings are well known, but one which falls into this category, Adeste Fideles, is most unusual. There is a neo-realistic fascination to the tower of magic desolation confronting the simple figures on the surrounding Biblical plain. This kind of church haunts the memory. His drawings which may, in the French and Mexican scenes, recast Murillo, at other times display the ingenuity of Japanese woodblocks. In this mood, The Ducks is completely delightful.

This show will be on exhibit until September 10. The Artists Guild Galleries are open from 1 to 6 p.m. daily.

—Suzanne Armstrong

★

NEAR EASTERN CONFERENCE

Destined for Istanbul and the Eighth International Congress of Theoretical and Applied Mechanics, Ivar Stockel of Carmel left on Wednesday of this week, together with his colleague, Dr. Robert E. Newton, also associated with the Department of Mechanical Engineering of the Naval Postgraduate School, Mr. Stockel will present a paper before the Congress which meets in Istanbul from August 20 to 28.

With his wife, Virginia, Mr. Stockel makes his home at Santa Fe and Eighth streets in Carmel. He has been a member of the faculty at the Del Monte School since 1950 when he received his master's degree from Massachusetts Institute of Technology.

★

CAMP CLOSING

Douglas Campers are winding up a final week that has been filled with an arduous schedule of activities. Still to go before camp session ends after its six weeks' session in Carmel Valley are this afternoon's final swimming meet at 2:00 and the bestowing of preliminary awards this evening at 7:30.

Tomorrow, parents take guest places for a buffet supper at 6:00 which will be followed by an Aquacade and the giving of final awards at 7:30.

Sunday marks the day of departure.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Puppet Demonstration At Library Aug. 22

What goes into the most magic sort of make-believing—puppetry — will be demonstrated by Garnette Haskins next Friday at the Carmel Library. A member of the Puppeteers of America and for many years the hands, voice and inspiration behind her own puppet theater in Denver, Mrs. Haskins will show her audience how a puppet presentation actually gets itself put together from start to finish. She will have as helpers some of her own puppets—marionettes, fist puppets and hand and rod puppets. Mrs. Haskins is currently in the process of completing an illustrated book on the construction of fist puppets.

The demonstration will begin at 10:00 o'clock.

★

X-Ray Unit Here Monday Afternoon

The Mobile Chest X-Ray unit will be located on the corner of Dolores and Fifth streets Monday afternoon from 1:00 o'clock to 5:00. The service is free; no appointments are necessary; and one needn't remove so much as a shoe.

★

YOUTH FOR CHRIST DAY

Friends Baptist Church in Seaside has proclaimed Youth For Christ Day this Sunday. Tokening the occasion, six-year old Donald Gay will be guest preacher at the morning services to be held at 10:45 and again at 3:00 o'clock in the afternoon.

The Church is located at Seventh and Broadway in Seaside. The pastor is J. S. Sutton.

★

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CARMEL-BY-THE-SEA

Buck Warshawsky Proud Of Students

If those there be who yet entertain notions as to a peculiar bent of temperament being standard equipment for a painter, let them correct the impression with a visit to the exhibition of the works of students of Buck Warshawsky which is now hanging in the banquet hall at the Mission Ranch. Of the 14 students whose work is shown, one is a beautician, one a local Republican leader, several are housewives, one is a bartender; four are members of the Carmel Art Association and two are associate members.

For those who crowded into the banquet barn for the show's formal opening on Wednesday night, the difficult thing to keep in mind what that whereas several of these people have years of painting to their credit, a majority have only taken to instruction as the serious side of dabbling within the last few years. Some, such as Betty Rambeau, a beauty operator, and Doris Rohr, wife of Carmel electrician Carl Rohr, have been studying with Maestro Warshawsky for little more than a year and have no formal—and little informal — training prior to that time. It speaks as well for Buck's tutelage as for the artist's industry.

There are rough spots, to be sure. There are paintings only partly realized, some which fail to make adequate use of their medium, some too ambitious for the means at the painter's disposal. But these faults can also be found in most professional shows and the latter do not bear the frank admission of student.

For the most part, however, the quality of the student work is high. Subjects vary from still-life and portraiture to land- and seascapes with oils the preferred medium. In all, the show is both a tribute to a teacher and a fresh statement of the fact that art belongs to the many and not the few. With the traditional balance of perspiration and inspiration, active aesthetics look to be of value both as concerns the actual art produced and the development of the involved individual's frame of reference.

Show side-lights include the opening night sale of Bay Bridge,

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the work of Mission Ranch bartender Mario Joaquin, to Mr. and Mrs. George Montgomery and the recent awarding of a Monterey County Fair Art Show third prize in the conservative division to Dorothea Roberts for a still life painting done earlier with the class.

The show will continue through August 31; in addition to those mentioned above, the following have exhibited their work: Margaret Roeth, Jessie MacGregor, Kay Rodgers, Margaret Schauffler, Hazel Hobberger, Bert Simmons, Hazel Hurt, Ethel Tholcke, Florence Gantt and the late Margaret Hotchkiss.

★

Linford Donovan's One-Man Show

(Continued from Page One)

individual — she paints smoothly, forming with her material the central point of attention in the face and achieving a skin tone remarkable for its depth and for the inner glow of life which comes from it. With this there is nothing of the flat quality of illustration which the term representational often implies. With the softened outlines of impressionism and with a handling of her paint that stops little short of causing the sensation of breath, she has joined artistry and individuality in the creation of the essential subject.

Now, her technique changes; moving outward, her brushwork becomes looser, her paint more heavily textured. She has moved from the portrayal of the subject itself to the painting of the mood that was inherent in that subject. In following this development from its focal point, one realizes the fallacy of labeling separate sections of the whole. It is in this atmosphere, this space, that the artist implies universality; the face is that of an individual; the space is the composite parts of that individuality restated in the universal terms of color.

In this regard, it is sufficient to notice the different tonal quality used in each of the ages with which the artist is dealing. Childhood, the emergent independence of adolescence, early maturity and adulthood—each evokes an atmosphere peculiar to itself and ranging from softest pastels to brightly direct overlays of raw color. The portraits, such as the one of the artist's daughter, Gael Linford Donovan, or of Suzanne, are at once the particular child and the more general Child. On both counts, incidentally, the result is totally charming. The nebulous atmosphere of these paintings changes, deepens, clarifies in the portraits of the sceptical Stephen, half-defiant, half-questioning, of Nancy, and finally, that of the adult Roby Wentz titled A Summer Afternoon. In the latter, space is not the pastel yellows, soft one another as in the first, but bold flecks of primary colors effecting strength and purpose.

Four of Mrs. Donovan's still-life paintings are included in the exhibition. These show clearly her feeling for modernity with their semi-abstracted color areas. They are, however, more interesting in showing significant direction outside of portraiture than as finished works. Their highly encouraging feature is the indication that, if she so chooses, the artist can follow this direction to as successful a contribution as that which she now makes to the field she has particularly chosen.

The artist, in private life Mrs. J. F. Spencer Donovan of Pebble Beach, holds a degree in fine arts from UCLA and is now completing work for a doctorate in education through the Berkeley campus of the University. She has, in addition, done graduate work at the University of Washington and studied in New York and at the Carmel Art Institute. Her work has been exhibited in the DeYoung Museum in San Francisco, the Corcoran Gallery in Washington, the Los Angeles County Museum, the Graves Gallery in San Francisco and the British Colonial Hotel in Nassau as well as in local shows in the Peninsula area.

Mrs. Donovan has been a member of the Carmel Art Association for the past two years. The Donovans came to Carmel following an extensive period of travel throughout the United States, Mexico and Canada. During the war, Mrs. Donovan, a lieutenant in the WAVES, was assigned to the staff of Captain Mildred McAfee and, for her work in coordinating the activities of the various women's services, was awarded the Army's commendation medal.

County Fair Yields Rich Harvest For Local Craftsmen

(Continued from Page One)

boned in the Special Awards section with a mosaic coffee table. Chairman Doris Ormsby announced the following section winners from Carmel: Larry Lushbaugh, ceramics; Mary Miller, underglaze decoration; Bernice Huber, decorative composition and ceramic masks. Roscoe M. Russell, stone setting; Mary Ostroot, gold jewelry and wrought silver. David Tolerton, ornamental ironwork; Scott Silver, engraved silver.

Rosemarie Lester, free-hand painted textile decoration; W. Russell Brown, pattern weaving; Lyle G. Westergren, contemporary weaving and gauze weaving and Carmel Woodworking Company, furniture.

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By Mike Monahan

When a musical show is a success, no one is ever more amazed than its creators. Last year, This Is It! snow-balled itself into the critics' favor while we stood by open-mouthed. We thought that we had a pretty good show, yes, but we had not counted on the unrestrained enthusiasm of the cast and stage crew and publicity people. They took our pretty good show and turned it into a damned good show. This is not being modest, it is giving credit where credit is due.

This year another snow ball is beginning to roll. And once again it begins with only droplets of sweat from a hard-working, too-seldom-praised cast. The fact that the snow ball will get bigger and bigger rests on the shoulders of the stage crew and publicity department. As the date for the opening of That's The Ticket! draws closer we realize how completely dependent we are on every single member of the company. Each person has a job to do which is all important to a smooth running show, and that means from throwing a light switch to kicking up one's heels in the chorus.

Perhaps, dear reader, you are thinking, "My, those young people must be enjoying themselves!" Well, it's true, we are having one heck of a good time. But on the other hand, it's a good deal of hard work to get our show put together. There are rehearsal nights when you feel that absolutely nothing you have ever seen on stage, screen or T.V. could be worse. And, of course, there are other times when you are walking in a pink smog from beginning to end. That is what we want our audiences to feel, and that is what we are working toward.

During the past week, we have had the Forest Theater stage all to ourselves for the first time in a year. It's a wonderful feeling to be back again, but it does get a little damp now and then. We wouldn't mind if it rained buckets, however, because we know that the weather always breaks at the end of August, giving the paying customer a balmy night and a dry seat.

Remember!

That's The Ticket opens on the twenty-eighth of August for a four-day run. If you liked This Is It! last year you will be crazy about our new one. It is a show of shows from top to bottom and sideways. The story is better than ever, the music tops last year's score and the lyrics and sets are sensational. Much of the talent you enjoyed last year will be back again along with many new faces and talents to match. Remember, That's The Ticket!—August 28, 29, 30, 31. It's really wonderful!

Whew! And if that isn't blowing your own horn, we'd like to know what is. Expect some of the same next week, OK?

★

READ THE WANT ADS

Lester Announces Opening Of Drive For Community Chest

This year's Community Chest Fund Campaign will seek to raise $80,217 for the Chest's 1953 activities, an increase of $5,217 over last year's goal, announces Albert M. Lester, president of the Chest, following approval by the directors of the budget recommendations submitted by Stanley Pedder's budget committee. The drive will open on October 6.

For more than three weeks the budget committee has been meeting with the 15 charitable or service agencies that are supported wholly or in part by the Chest. Each of the agencies submitted a carefully compiled report of its expenditures for the first six months of 1952, its budget for the whole year, and an estimate of the funds needed to do the job in 1953.

The recommendations of the budget committee were re-analyzed by the Chest's directors, who, in addition to Mr. Lester, are General Frank L. Culin, vice president; Robert McKever, Jr., treasurer; James M. R. Glaser, chairman, executive committee; Morton Balch, Bert Berg, Henry Bruchholz, Ralph Castagna, Alfred D. Coons, Bing Crosby, Chester E. Gillette, General William H. Hobson, Mrs. W. R. Holman, Stafford Hughes, Daniel Kohn, Harris Pillsbury, Paul F. Porter, Mark Raggett, John H. Redhead, Robert E. Ross, Dan Searle, William M. Stewart, Fred Workman and Mrs. Elmer Zanetta.

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It's the big NEWS of the year

THERE is a host of things that endear a ROADMASTER to anyone who loves to drive.

There's the might of its Fireball 8 Engine—most powerful ever put in a Buick.

There's the thrift of its Airpower carburetor—a four-barrel automatic that literally brings increased power right out of thin air.

There's its hushed and luxurious silence—its poised and level ride that cost a million dollars to develop—and the infinite smoothness of its Dynaflow Drive.

But the thing that has brought the most cheers for this big and obedient beauty is Buick's version of Power Steering.*

Gone is the tug of turning, parking, maneuvering in small space.

Power Steering takes over the effort of turning the front wheels—makes it a one-hand operation.

Do you have to learn to drive all over again if you have this new Buick feature?

You definitely do not. On the open road, you have that same sure sense of command that you've always had. Coming out of a curve, you can loosen your grip, and the front wheels right themselves just as they do on every Buick.

But you'll notice this: When you suddenly hit loose dirt or sand—or a stretch of rough road—Power Steering smoothly goes into action—helps take up the jerk—makes control of the wheel easier and driving safer.

Wouldn't you like to try out this newest wonder—on a ROADMASTER or a SUPER? You say the word, and we'll do the rest.

*Equipment, accessories, trim and models are subject to change without notice. *Optional at extra cost on Roadmaster and Super only.*

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AT NURSERIES AND GARDEN STORES

"Request Begonia-Fuchsia Pamphlet Put Out by Atlas"

with Emily

Well, VON BREDOWS' SHADOW BOX has a shadow box! Called "Grandma's Garden Bouquet," it's real California flowers on a velvet background, glassed into a tastefully simple ceramic frame. It's unique, new, yet something you'll feel on sight that you've been looking for. Everyone loves it! Eastern friends especially enjoy your gift of these dainty California blooms, indefinitely preserved by an old process. VON BREDOWS' have two styles, a five-inch square plaque in gold, green and gold-trimmed white, and a pink or white basket-weave oval. They're miraculously right in either modern or traditional homes. When you see these delicately colorful ornaments at the SHADOW BOX on Dolores Street, picture them in your own house in pairs—each is a little different—in hall or dining room, guest or bedroom — anywhere flowers are welcome.

It's practically like a jewelry exhibit, the "fortune" in flavor and freshness at the DRIVE-IN PRODUCE MARKET: glistening green gems of plump, luscious lima beans, first from the fields; nuggets of juicy Carmel Valley corn; green jade that is zesty zucchini; gold-washed globes of bland lemon cucumbers. You know all this is hand picked for the DRIVE-IN, along with taffeta-crisp cabbage delicate as lettuce, and lacy white cauliflower beautiful as a bouquet. More for a new season of super eating are crunchy snow apples from Carmel Valley, exotic nectarines, crenshaw melons fragrant as flowers, and frosty black figs. It's easy marketing at the DRIVE-IN with parking off Dolores Street.

If you think your clothes closet won't accommodate both your budget and your "moods," you need to meet SHARON'S shop of separates at 421 Alvarado Street, Monterey. You'll never do cleverer costume stretching than among SHARON'S Fall skirts, in wool or orlon with wool. To mix or match with SHARON'S lovely blouses, sweaters or jackets, or for a change-about with your suit, you'll find the most wonderful variety of smart styles here. There's a checked one with tuck-pleats that I think is positively sassy! All your basic and harmonizing colors in plaids and plains are at SHARON'S, at prices as considerate as the pleasant service, from $10.98 and $12.95 to $17.95.

It's so pleasurable living here surrounded by the arts—of painting and writing, of ceramics and music—and the Art of Cooking, on exhibit at the FRENCH CAFE! Whatever your dinner, it will be a Composition, so just order your favorite—roast or steak or chicken, chops or stew or fish, cooked "en francais". Germaine, the charming chef, really is a painter—in moments away from the savory onion soup and crepes suzettes. I'm sure her artist's sensitivity influences not only the cuisine but alike the friendly atmosphere at the FRENCH CAFE. Both are perfect for "second breakfast," by the way. Just part that bright new beaded curtain on Dolores Street, order the heavenly coffee — you're At Home in the FRENCH CAFE.

★

EIGHT PER CENT GAIN

A gain of 8 per cent in resources was registered by the Carmel Savings & Loan Association during the 12-month period ending June 30, Neill Davis of Los Angeles, executive vice president of the California Savings and Loan League, revealed today.

Assets of the local institution now are $1,020,210 which represents a gain of $77,781 for the June 30, 1951-June 30, 1952 period.

Total resources of the 188 California savings associations now are $1,930,601,392, Davis said.

★

YARN WANTED

Who has yarn? Scraps are needed by the Carmel Red Cross. Any contributions will be used to make squares for afgans to be given to the hospitals, and will be tremendously appreciated. Please leave any that you may have at the Chapter House on Dolores between 7th and 8th. Thank you!

Bobby Leidig Makes Esquire But Not As Gent Of Distinction

Bobby Leidig is already on his way toward a career of artist's model with a picture in Esquire to his credit. In an illustration by Carmel commercial artist, Donald Teague, for the story Familiar Ground in the August issue of Esquire, the small Mexican boy with a goat is 12-year old Bobby, son of Mrs. Bernard Roberts and grandson of Mr. and Mrs. Robert Leidig, all of Carmel.

All this came about when Bobby, standing on a street corner on a summer's day wearing a deep tan and his vacation air, was approached by Mr. Teague who saw a similarity to the dark-skinned lad he was to draw and asked if Bobby would mind posing for him. Being at that moment without any particular plan of action in mind, Bobby agreed and became forthwith one of his own southern neighbors.

Now, a summer later, Master Robert appears in the pages of the for men only magazine, not quite as big as life but every bit as brown.

Bobby graduated from Sunset School in June and starts up the high school hill in the fall.

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STAMP CLUB SPEAKER

Army Language School Russian instructor, R. A. Sturmer, will be the guest speaker at Monday's meeting of the Monterey Peninsula Stamp Club. The meeting will be held at 8:00 o'clock in the evening at the High School lounge with refreshments being provided by Col. William Graham and Abbott Silva, both men of excellent reputation stamp-wise but with their punch-and-cookies abilities still to be tested. Time left over will be put to trading and selling stamps.

On Sunday of this week, the club has been invited to attend the all-day meeting of the East Bay Collector's Club of Oakland at the Bowling Green Club House in East Side Park. More information about the day can be obtained from club president, Colonel J. R. Wright.

★

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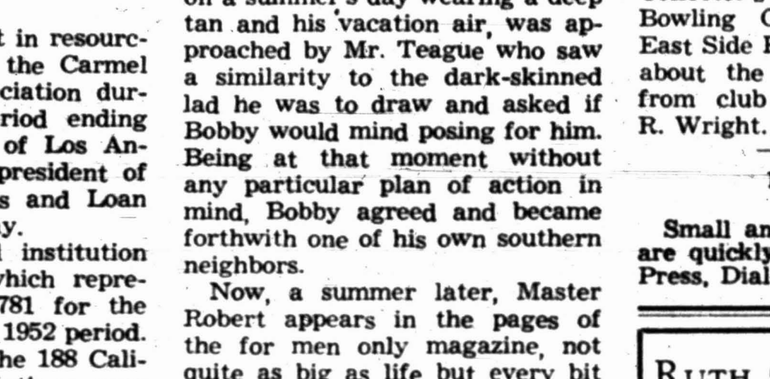

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You'll be glad next winter you had your gas heating system checked now!

Get immediate service by calling your heating man now—ahead of the rush season. Prices for repairs or replacements are attractive when work is unhurried. And, easy terms are available now!

Whenever you install a gas heater in any part of your home, let experienced heating men do the work . . . and have it inspected by local authorities to make sure it complies with safety regulations.

Call your heating contractor today!

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Board Sets Rules On Library Cards

The monthly meeting of the Library Board on August 11 was devoted to the solution of the vexing problem of library cards, the registration policy regarding them, and the fees collected. In attendance were Clayton Neill, president; Gertude Rendtorff, acting secretary; Albert Lester, treasurer; J. E. Abernethy, and Librarian Elizabeth Niles.

Because the Harrison Memorial Library is entirely supported by city taxes, and as the city is a comparatively small area, the Board adopted the following rules for the issuance of library cards. Regular free cards, good for three years, will be issued to any person owning property within the city, or who rents for six months or longer within the city, and to all members of his household. In addition, any children attending schools in the Carmel Unified School District, are eligible for a free card. Free county cards are issued for one year to any person living in the County of Monterey, but are good only for County books (of which there are about 3,000 at present on the Carmel library shelves).

Temporary cards, good for six months, are issued upon payment of $3.00 to any person renting within the city less than six months, and to any visitor to the Peninsula. If the renter is still living within the city limits at the end of the six months, his $3.00 is returned and a regular free card issued. If he leaves Carmel anytime within the first three months, he will be charged at the rate of 25c a week, and will get back whatever is left of his original $3.00. If he leaves or moves outside the city during the 4th, 5th, or 6th month he will get no money back.

For those persons living outside the city limits of Carmel, who neither own nor rent property within the city, a yearly fee of $5.00 is charged. This fee covers 2 cards per household.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

FLOYD ADAMS HOME

Last Thursday, with no warning, Floyd Adams walked into his parent's home after eleven months of overseas duty. During those months, Floyd, now a sergeant and holder of the Silver Star Medal, has chalked up credit for several years experience.

On October 10 of last year, a month after he had arrived in Korea, medical corpsman Floyd was wounded in action on the bitterly-contested Heartbreak Ridge. It was for his part in this campaign that he was later, in February, awarded the Silver Star. Three hospitalized months in Japan followed and then a transfer to Koje Island where he has been stationed until returning to the States.

Floyd graduated in 1949 from Carmel High School where he was one of the strong men of its champion football eleven. He entered the Army after one semester at Monterey Peninsula College. Tentative plans are for a return to college after the termination of his period of service either late this year or early in 1953. Just now, there is a 30-day leave to be well spent and after it, a reporting to Fort Ord for further assignment in this country.

August
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Bill Moore New Vice-President Of Del Monte Properties

William T. Moore of Pacific Grove, long-time engineer with the Del Monte Properties Company, was elected vice president of the corporation at the regular meeting of the Board of Directors in San Francisco Wednesday, August 13.

Bill Moore joined the Pacific Improvement Company, predecessor of the present Del Monte Properties Company, in 1906 upon his graduation from University of Delaware, and has remained in its employ as a civil engineer from that date. In addition to his new duties, Mr. Moore will serve as chief of the engineering department and head of the Pacific Grove Division for Del Monte with offices at Pebble Beach.

★

READ THE WANT ADS

REVUE HELD OVER

The musical revue One For the Money at the Wharf Theater is being held over for another week end by popular demand and will hold the unprecedented record of playing for six week ends. It is the Wharf Players first venture into the field of revues and will be followed by another opening on Friday night, August 22, Strictly For Hunger, with original script and music. In the meantime, Desire Under the Elms is also playing to capacity houses on Monday and Tuesday evenings with Ruth Warshawsky, Don Gunderson and Martin Beck in the leading roles.

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Will sell any item on 15% consignment basis
Bargains - Public Welcome!
Lawn swing, good condition
Child's jungle gym, $12.50
Bldg. 1028, Fort Ord

ONE-MAN SHOW

Opening tomorrow at the Carmel Art Association Gallery is a one-man show of marine paintings by Doris Winchell Baker. The exhibit will continue through the end of August.

★

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Water-repellant, warm, range of sizes.
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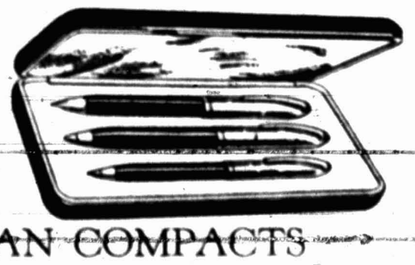

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Sixth Avenue and Dolores Street

Then And Now . . .

By DAISY BOSTICK

The quaint and beautiful buildings that house the city offices were formerly the All-Saints' Church and Parish House. In such a setting the sessions of the town council have been likened to the old town-meetings in New England and many have suggested that we have a Town Crier go through the village ringing a bell and calling the familiar "Town Meetin' Tonight!"

The council meetings have always been interesting. I used to attend them in the capacity of Pine Cone reporter. One evening the City Clerk Saidee Van Brower was reading a long ordinance which had been prepared for adoption that night and the steady drone of her voice and the constant repetition of the dry legal terms made me drowsy so I sat back comfortably and closed my eyes. Presently I sat up and took notice. I heard something about chickens being not allowed on the main street. Oh, ho, I thought, this is really news. The story was run in the Pine Cone and a San Francisco daily lifted it. A cartoon accompanied the story depicting a frustrated looking artist with a long wispy beard waving in the breeze, sitting at his easel and trying to put on canvas a view of the bumps and ruts which was then Ocean Avenue. A triumphant rooster was peering over the artist's shoulder and crowing.

* * *

In the old days Gus Englund was our one-man police force. He made the rounds of the village several times each day on his black horse Billy, and spoke sternly to anyone throwing egg-shells into the bushes. I know he was stern because I was one of his victims. Gus had many duties. He swept out the council chamber, lighted the fire in the big pot-bellied stove before the meeting; he went to the beach each morning to let Billy drink seawater; he was tax-collector and as a policeman he took charge of any loafer he happened to spot, escorted him to the top of the hill and sped him on his way with a stern warning to keep going and not to be seen in Carmel. One day after making an arrest he was taking the prisoner to the Monterey jail and the man in a struggle to escape bit the Marshal. Gus considered that act of mayhem base and ungrateful and said: "Und Monterey hass sooch a na-ice yail too!"

* * *

A colorful old-timer is Pon Chung, the Chinese handy-man, who is said to be the only Chinese member of a Volunteer Fire Department in the United States. When an alarm was sounded he would drop his mop or dishrag and run to jump on the track and go to the fire with his friends. Pon Chung went back to China for a visit and before his departure the firemen gave him a great send-off.

* * *

The old-timers miss the many wild things that have been pushed back by the increase of population. Wildcats used to saunter down from the woods at night. Coons, seeking juicy tidbits, would gouge their way into outside coolers and each night at sunset a little red fox would go trotting past my house on Camino Real. Dell Munger, the author, who lived back of me complained that some one was stealing her chickens. I knew that it was my little friend, the fox, but I never told on him.

Deer nibbled your flowers by night and then promenaded on your porch for awhile. Blue jays and squirrels joined you for breakfast in the patio, and quail came in large quantities each day to pay you a visit. Sometimes an odorous skunk wandered through your yard and around the house.

Times have changed but a determined effort on the part of bird-lovers will bring results. A few bread crumbs, a bit of suet, a little bird seed, and the gang will come back season after season.

RIVER SONG

Nile and the rivers of Babylon—
Euphrates, Scamander, and Is—
Royal state-highways of kings that are gone,
How have you fallen to this?

You carry the junk of a river-rat
Or the freight of some inland canal,
Where once a purple-clad monarch sat
At ease in his caravel.

O Nile and the rivers of Babylon—
Euphrates, Scamander, and Is—
I would rather have died, when the glory was gone,
Than have lived—and descended to this!

—MIRIAM ALLEN DEFORD.

HIGH VOYAGE

Night lies deep on its earthen shore,
Where mountains hulk like ships at quay;
Hill-quail pipe their peace no more—
And the wild blue winds are a tossing sea.
I stand alone on the lifting crest,
Orphaned of all the world below,
Hearing the vastness at my breast,
Torn with its tidal ebb and flow.

The bladed moon is a mariner's glaive,
The masted pine a good command,
Booming out on the sea-deep wave,
Star-lamps riding on every hand.
Truly these running-lights will fly
Tomorrow—forever! —no cease nor fret,
No mortal spark to dim and die,
For the gallant course of the world is set.

But my course—will I ever learn?
Are the riding stars my running-lights?
When the shallow tides of living turn
And the unshored sea of death invites,
Will my log fail and I go under,
Calling no tall ship to the quay?
Or, galleon-masted and talking thunder,
Will I sail an eternal sea?

Shores like these, where souls put out
On the high voyage of no return,
Must know tall ships, and the stir and shout
Of constant wind and tide at the stern.
For man but takes his mortal years
On a voyage only the flesh can know.
So may there be no death nor tears
When the tides are ebbing, and I go!

—GORDON W. NORRIS.

ANCIENT PINE

. . . and the ancient, ancient pine tree
stood on guard before the mountain,
watched the foothills, while the sunrise
stained its furrowed bark magenta.

Twice a hundred years it watched them,
and the bull-elk and the grizzly
knew its shade beside the game-trail,
and the eagle knew its branches.

Silver-tip left mighty scratches,
tribal pow-wows left their spear-heads;
here the young buck found his totem,
here the warrior sought his maiden.

But the ancient pine outlived them—
twice two-hundred years!—still standing,
where the war-path turned to game-trail . . .
and the game-trail to a highway.

—BLANCHE DE GOOD LOFTON.

Memorable Summer . .

A letter from Raine Bennett, script-writer for Voice of America program, to Mary Lindsay-Oliver, musician and painter who scored several of his short poems.

Dear Friend:

Delighted to receive your letter and to hear that you are in Carmel—where I passed a memorable summer, long ago. Lord, how long ago! In one of my books (Tides of Tamalpais) I have devoted several chapters to those experiences. The year was 1913. I was attending Stanford University and my parents took me to Carmel for my vacation. We lived at a place called Pine Inn. DeNeal Morgan (a painter) and her sister were my mother's friends, while various fellow-members of the Bohemian Club in San Francisco, who lived in Carmel, became my special associates. Among them were George Sterling, Jack and Charmian London, Mr. and Mrs. James Hopper, Perry and Bertha Newberry, Mrs. Grace MacGowen Cooke and her lovely daughters Katherine and Helen (Helen had recently married Harry Leon Wilson and they were living at Ocean Home below Point Lobos); then there were Mr. and Mrs. Vernon Kellog, Mr. and Mrs. Lowell Hardy, William Ritschel, Herbert and Opal Heron, etc., etc. I wonder how many of them are still alive? Sterling and Jack London are dead, also Perry and Bertha Newberry. And Grace MacGowen Cooke, and her sister Alice MacGowen. What about the Hoppers? And what has become of "Kit" Cooke? You see, I played the role of King John in their summer play Runnymede written by William Greer Harrison (my "big" scene, I remember, was when the barons of England forced me to sign the Magna Carta); and then, later in the same season, I played the role of Nikko in Mary Austin's aboriginal Indian drama called Fire. I wrote the music, too, for Perry Newberry's children's play called Aladdin; and then, to my infinite delight, the Forest Theater Society produced my own Egyptian drama The Talisman—which was revived and produced a few years later at the Greek Theater in Berkeley.

Also, would anyone around there now recall the name of DeNeal Morgan's sister? I knew them both so well, but somehow this sister's name has escaped me.

I mustn't bore you. But you can see why Carmel is a warm place in my heart. As for my dad, he was an attorney and, at the behest of Perry Newberry and some other public-spirited civilians around there, he was engaged to draft the legal papers for the incorporation of Carmel—and Perry became Carmel's first mayor.

All this happened, you see, before Robinson Jeffers came to Carmel, and he built Tor House, before the Golden Bough Theater was built too—though on a later motor-trip to Carmel I had the pleasure of meeting Ted Kuster and he showed me the "pit" where the orchestra played out-of-sight, creating a novely in accoustics. He seemed to be a quiet, affable fellow and I would like to have seen more of him.

Carmel was ever kind to me—I cannot imagine it being otherwise, as a community, to anyone although many "a l i e n" elements have swarmed into and over it since my own bygone days there. Yet all my friends of the period—whether dead or still hanging on—remain vivid and alive to me. I can still hear George Sterling and Carrie Sterling laughing, still hear that little clown whom we all loved—Gelett Burgess—yowling a new lyric through the moonlit pines, the refrain being "Mother's in the Morgue"! And Mary — Mary Austin — furious one day because a pet turtle had wandered away from her "wickiup" where she lived alone, and she made me trot down to the postoffice and post a reward for the sluggish beastie.

Ah, yes—Carmel . . . but I better not write any more . . . I'm beginning to sniffle.

Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

BY KEN LEGG

Toyon is not abundant in the Reserve but as pretty a flowering specimen as I have ever witnessed is growing now beside the checking station, and whether these beautiful masses of white flowers can produced the brilliant clusters of red berries seen on those plants in the hot, dry foothills, remains to be seen.

Other than this one plant which grows at the roadside I know of few other places except at scattered locations about the pine woods, where toyon grows at Point Lobos. It is, however, common in its native state throughout the foothills and coast mountains. Around Christmas-time those huge, bushy plants east of Big Sur are covered with many red berries, so bright they startle one with their brilliance against the verdure of foliage and rain-greened slopes.

This evergreen shrub, Photinia arbutifolia, has three common names — toyon, Christmas berry, and California holly. The first seems to be the most used. It is usually anywhere up to ten feet tall depending upon age and form, although I have seen a stand of toyon in Santa Barbara County which contained good-sized trees five or six inches in diameter at the base. Because of its attractive form and abundance of always healthy leaves, it is about the neatest looking shrub I know.

The leaves are oblong, two to four inches in length, leathery and minutely toothed on the edges. The flowers, which appear in July, are small, five-petaled, and white with a circle of ten brown-tipped stamens. Many small groups of these flowers compose larger clusters which measure as much as four inches across the top.

Toyon, because of its attractiveness has been planted extensively in parks and gardens. The native range of this single species which occurs in California, is in the lower Sierra and in the Coast Ranges from Humboldt County southward to Lower California. The bright red fruit and dark green foliage make it much used for Christmas decorations and with proper cutting, on lands where permission is granted, the shrubs are not harmed.

★

BOX G-1

(Continued from Page One)

Summer Conference in the country, the one at Breadloaf, Vermont. Following his example many such conferences are now held throughout the country every year. Victor Weybright, editor of the New American Library of World Literature, explained his plan for a semi-annual collection of very good literary works, and Russell Lynes, managing editor of Harpers Magazine, encouraged more original writing. Martha Foley, who was co-founder of Story Magazine, gave further encouragement and even offered to give personal advice to the members of the Conference who might consult her. Miss Rowe Wright, who is on the Columbia staff and editor of Magazine Market Guide, even named an office hour when all aspiring writers are free to call upon her for practical suggestions. Constance Smith and Annie Laurie Williams were those chosen to represent the literary agents in the symposium. The attorney for the American Book Publishers Council, Arthur Farmer, called attention to the many problems of copyright, libel, plagiarism and so forth.

The two novelists who spoke were John Selby, who is also editor of Rinehart and Company, and Edmund Fuller, author of Brothers Divided. Mr. Fuller insisted that the novelist should not take a neutral attitude toward the ideas expressed in his novel but should carry the reader along the wave of his own enthusiasm.

Representing the radio and television world were two editors, Erik Barnouw and Edward B. Roberts, who conducts the Circle Theater. They both asked for plays and even provided mimeographed instructions for writers who can satisfy, promising $750 or more for each 24-minute dramatic piece they can use. They have a system whereby each author must sign a release before the ms. is read, for the sake of avoiding future plagiarism suits, but they claim to do all they can to train writers who are cooperative and to raise the rates for second and third acceptances.

The magazines were represented by Margaret Cousins of Good Housekeeping, Julian Bach of Today's Woman, MacLennan Farrell of Colliers, and Betty Finan of Woman's Day, all of whom begged for well plotted stories with original ideas and three-dimensional characters. For the theater, John Gassner, producer, and Elmer Rice appeared. Rice commented that when he writes a play he does not send it to someone and wait to have it "accepted." Instead he rustles around and manages to promote $75,000 from various "angel" sources so that it can be produced. William Sloane, who has sold his publishing company has become vice president of Funk & Wagnalls, spoke of his strong desire to publish good collections of poems even at a loss, not only for the prestige a publisher thus gains but also for the contribution which good poetry makes to the language.

Dorothy McCleary, author of several novels, who is teaching at Columbia for the Summer Session, warned that novel-writing takes a "long wind" and that many beginning writers can not sustain a single emotion beyond the short-story length, but Ken McCormick, editor-in-chief of Doubleday and Company, insisted that the Conference realize the short story and novel techniques are worlds apart and can seldom be mastered by a single writer.

This afternoon we shall hear a talk by Leonie Adams, the well known poet, who was consultant in poetry at the Library of Congress in 1948 and 1949. Tomorrow juvenile markets will be discussed by Lockie Parker, editor of Story Parade, and by Elizabeth Riley, juvenile editor of Thomas Y. Crowell Company. The last meeting of the season will be given to the subject of biography, when the speakers will be Nicholas Wreden, author of The Unmaking of a Russian and editor of E. P. Dutton & Company, and Vernon Loggins, author of The Hawthornes.

You can see that a great deal has been crowded into the short session, and the more-than-fifty writers who have come from many parts of the country seem to be taking inspiration away.

I am writing you this just to show that I do not forget the lovers of literature who used to follow my Adult School classes in the "famous Room 11," and hope that you will give them all my warmest regards.

Sincerely yours,
Glenn Clairmonte

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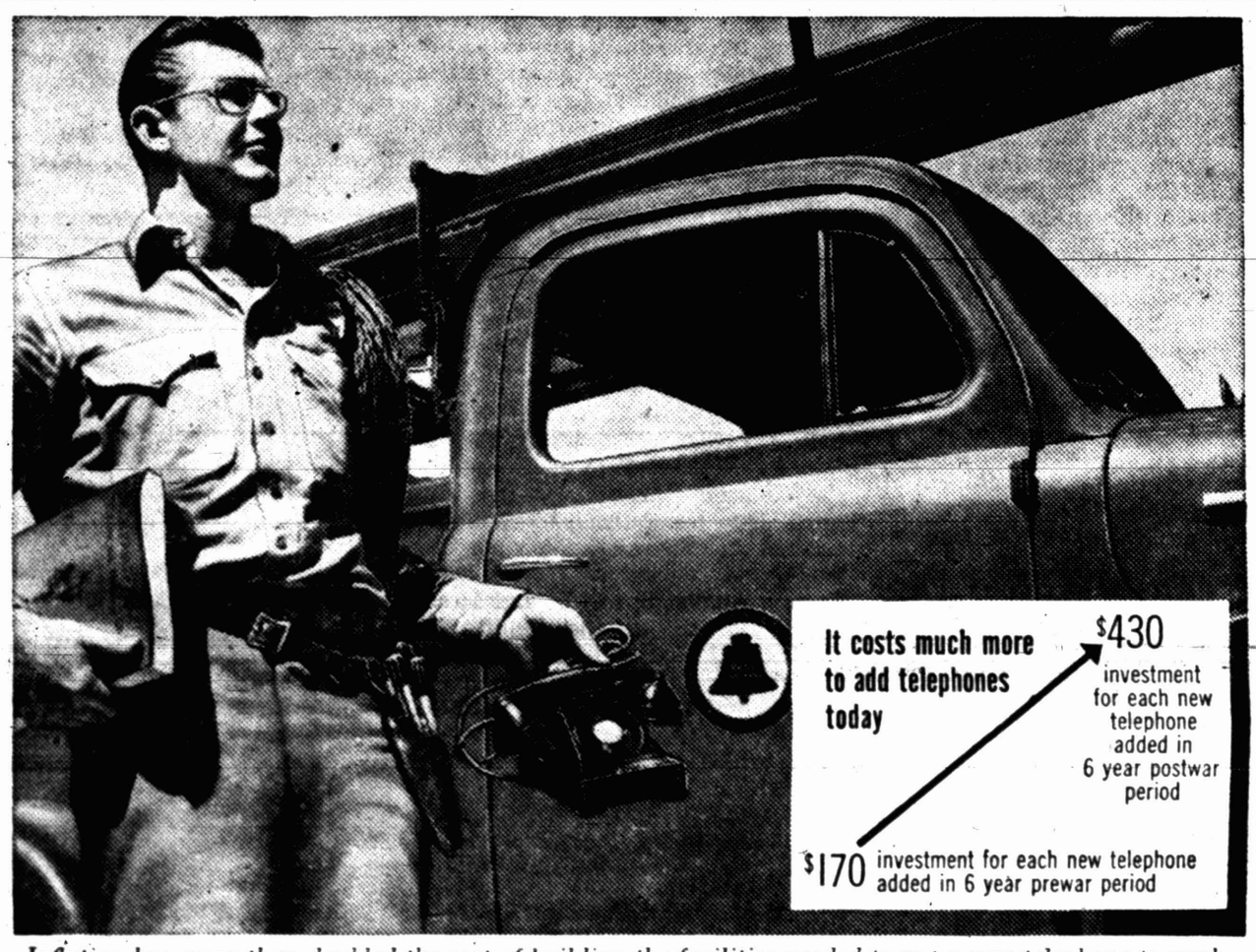
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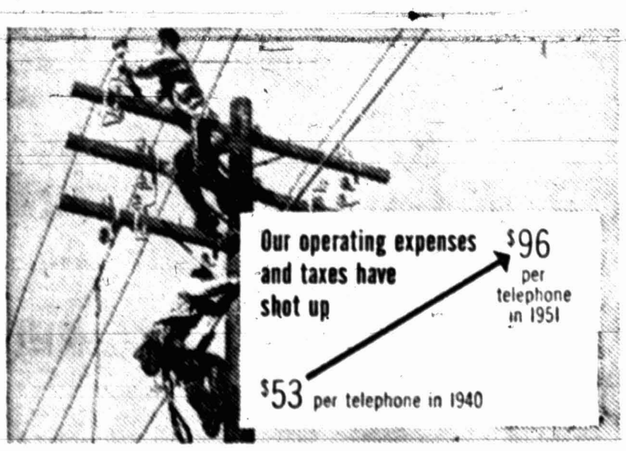

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3. Adding a new telephone since the war costs about twice as much as before the war. Yet the profit per telephone in 1951 was up only slightly over 1940—about a dollar a year. As a result, the profit on our investment in facilities for each new telephone has been more than cut in half. It's dropped from 5.3 cents on the dollar in 1940 to 2.3 cents in 1951. Surely, providing good telephone service under such conditions is a job full of challenge. And it's one we're determined to meet . . . for perhaps never before has good and growing service been so vital to the nation.

Pacific Telephone

Valley Column

Persistence has its own reward and maps of plan A and B, the proposed relocation and alternate relocation routes of the Upper Valley Road are finally in the hands of the Property Owners Association and the Business and Professional Association. Both organizations, having already waited several months for the maps to be prepared by the County Road Commissioner, are wasting as little time as possible in furthering action on the situation.

Top spot on the agenda of the general meeting of the Property Owners called for next Wednesday will be given to a discussion of the two routes. A road committee, headed by Kenneth Caldwell and Charles Nason, is giving careful study to the maps and will present its findings to the group during the business session which follows the public meeting. The pros and cons that have been coming up in the various stages of road planning will be aired from the floor, this time with the actual maps as point of reference.

Sets of both maps are posted in the window of the Airways Market for anyone wishing to size up the situation for himself.

The Business and Professional held a meeting on Wednesday for the purpose of electing a committee to act in conjunction with the Property Owners. Headed by Tommy Verga, the committee will report back to the Businessmen at their regular meeting Tuesday evening at 8:00 o'clock at the Tularcitos Fire House.

Aside from road business, Property Owners will hear Herbert Hopper, field man for the California Soil Conservation Commission, assisted by Vincent Shallee of the Department of Agriculture, discuss the purpose of the formation of soil conservation districts. Their talk will probably be bolstered with slides and/or a film on soil conservation work. All this is as preliminary to the election slated for August 26 to decide whether or not the Valley becomes Monterey County's sixth soil conservation district. The public, whether Association members or not, is urged to attend the meeting, which will be held at 8:00 o'clock in the evening at the Barn Theater.

* * *

Daily the Valley is looking more like home with Returning Natives replacing the strangers in the summer house. Most recently the Stanley Taylors are back from Huntington Lake where, with Mr. and Mrs. Elliot Marrs, they camped lakeside for two weeks. Their built-in camp clean-up committee consisted of Paul and Sandra Taylor and Marilyn Marrs, all of the youngsters well-schooled in the ways of outdoor living.

One senior and two junior Nasons have returned from Mexico, their spirits dampened but unbowed. According to C. H. Nason, everyday was rainy-day in the Latin land with the only days assured of undiluted sunshine, those days on which he, Alex, and Allura were due for departure.

The Reddings are due to return next week from a lengthy trip that has found them cork-screwing through some of North America's most beautiful country in the Canadian-claimed Rockies.

And so the business end of the year pulls itself together and gets under way again.

* * *

After seemingly little more than a few days dormant, the Tularcitos Mothers Club surges back to life with expanding plans to match an expanding Tularcitos School. First off, they're planning a Ball of Cotton for next Saturday, the 23rd, at the Carmel Valley Inn. In keeping with the light-hearted summer just coming to a close, clothes for the dance are to be of the slack and cotton variety. Dancing to Bill Pierce's orchestra begins at 9:30 and continues until 1:30. Ruth Rial, club president, is in charge of tickets. Proceeds, as always with the loyal parents, are salted away to be used later for whatever is deemed most necessary for the school. With Tularcitos on the verge of record enrollment and increased area, such projects will be legion.

* * *

Susan Elizabeth Barrett lacks only a Browning to assure her a literary future. For the present, the someday Muse is content to limit her pronouncements to a running comment on the state of her world. Susan was born last Friday, August 8, to Mr. and Mrs. Alden Barrett at the Peninsula Community Hospital. Brother James, one and a half, is highly pleased at his own prowess in being able to pronounce his sister's name which he has eased off to Susie B.

The child's grandparents are Mrs. Cecil Barrett of Morgan Hill and Mr. and Mrs. James H. Walker of San Jose.

* * *

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Not to be outdone, the Community Chapel is already scheduling a full fall. On Labor Day, September 1, the men of the Chapel are playing host and chef at a steak barbecue at the home of the Arthur Himmahs. Entering cautiously into the field of endeavor, the men are only making available 100 tickets and these at $3 per. Insured returns on the investment are a summa cum laude dinner and the speedier realization of the Community Chapel's long-planned addition as proceeds go into the Chapel building fund.

While senior-sized appetites are being looked to at the Himmahs, young fry will be making hay with hamburgers next door at the Robert Getzes. With a paper-plate 50 cent special and the indestructible Getz ground to cover, juniors should be well content. Some procedure applies here, too, as per adding mustard-smeared coins to the Chapel larder.

Ticketbearers are Chapel Board members, Art Himmah, Hugh Erwin, Bob Getz or Dr. L. A. Williams, or regular members General E. J. Dawley, Raymond Danielson, Charles Ashley, Marion Johnston, Ed Capon, Leo Jordan, Robert Fee, C. E. Holman or Thomas Titus as honorary member in good standing.

For the children's barbecue—and that includes any hamburger-hounds—tickets will be available from Guild members soon.

Also re Chapel, a Youth Fellowship-sponsored concert is to be held on September 11. The Fellowship Quintet, a group from the interdenominational Fellowship Church of San Francisco, will present a program under the direction of Corrine Barrow Williams who acts also as its accompanist. Having toured extensively through the

(Continued on Page Thirteen)

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Pine Needles

ANN GRAY FRASER, SOCIAL EDITOR

Page Wedding

On Sunday week in Pasadena, Nancy Page will marry Harry Plett in an afternoon ceremony at the First Methodist Church. Formerly a southern resident and a student at Redlands University since her graduation from Carmel High in 1949, Nancy elected to be married in southern California. Elected to bridesmaids' honors are Carol McAdam and Bonnie Laws, both of San Marino.

Harry, a graduate of Redlands, has asked Roy Wardrip of San Jose to stand as his best man and Herbert Jones, Sydney Moses and the bride's brother, Arthur Page, to act as ushers.

The wedding party will greet friends and family in the church cloister following the ceremony.

Nancy, in her senior year at the University, returns to finish in the fall while Harry assumes a teaching position with a local junior high school.

The bride's parents are Captain and Mrs. Gerald E. Page of Carmel. Harry is the son of Mr. and Mrs. David A. Plett of Santa Clara.

* * *

By Special Messenger

Relayed from Fresno by wire is word of the birth of Marina Kay Steinhauer to Mr. and Mrs. James Steinhauer. Mr. Steinhauer is the manager of the Western Union office here but baby chose Fresno on August 8 as the natal city to be near grandparents, Mr. and Mrs. A. R. Johnson, and Mr. and Mrs. P. H. Steinhauer.

Alan James, age four, has received his appointment to the position of older brother. The Steinhauers have been living in Carmel since the early part of this year.

* * *

Lions Art Minded

Carmel Lions met in aesthetic conclave this week, their meeting site turned into an art gallery. With the banquet hall of the Mission Ranch backgrounding the exhibit of the work of Buck Warshawsky's students, Lions were given a preview of the oiled endeavors which had formal opening later in the week.

Guest speaker was Bill Osgood, Santa Rosa Lion introduced by Norman Winslow. Up the Osgood sleeve was a cartoon film on the operations of the New York Stock Exchange entitled What Makes Us Tick and aimed at being the making of many a financial lion.

The evening's visitors were H. Derek Godbold, Jerry Clark, E. P. Larsen, Bill Blackburn and Joe Hudder.

* * *

Birthday on Skates

Suzann Pilot slid easily into twelve-year-oldhood on roller skates. With some thirty of her soon-to-be-seventh-grade classmates, Suzann had a party Monday night at Skateland and with Manuel helping out on games, and parents lending a hand to refreshments, the occasion ran as smoothly as did most children's skates.

An iced mountain that revealed itself as a doughtnut-shaped cake proclaimed Birthday as did the innumerable presents brought to maks the day official. Besides Suzann, Kit Jones, Brenda Burger, Jana Miles and Joan Engle went home with the added attraction of a present, having won prizes in the skating games.

The amount of skill and energy that went into serpentine throwing, balloon popping and just plain skating would have staggered a lesser crew than this. No casualties reported and all—particularly the hostess—found to be resting comfortably the next day.

Fort Worth Wedding

Carmel has a stake in a wedding which will take place this afternoon in Fort Worth. Baroness Katherin Kronholm of Carmel and Robert Lee Van Blarcom of Monterey will be married in the southern city at the home of Mr. Van Blarcom's sister, Mrs. L. C. Stevens. In two weeks the couple will return to the Peninsula and to "Rosemont", the Baroness's Carmel home.

The future Mrs. Van Blarcom is the widow of the late Baron Kronholm of Denmark, member of Danish nobility and a familiar figure in Carmel until his death several years ago. Prior to coming to Carmel six years ago, she lived in San Francisco.

Mr. Van Blarcom has been a Peninsula resident and businessman for the past eight years. A descendant of Robert E. Lee, he is closely allied to the South and many members of his family, among them his mother, his three sisters, his daughter and his three grandchildren, will be present at the ceremony.

* * *

Montagnes Establish Here

Recent arrivals and additions to this area are Mr. and Mrs. Al Montagne who have established their home and business in Carmel. Formerly from Piedmont, the Montagnes have been active in the real estate business for the past ten years and have completed arrangements for the transfer of their business, generally known as Montagne Realty, from Contra Costa County to Monterey County. Their present business location is in the Arthur T. Shand office on Dolores Street between Seventh and Ocean Avenue.

The Montagnes will be joined later by their two sons, Bill and Bob, both recent graduates from the University of California and now both flying for the U. S. Navy. They are stationed at present in the area of Corpus Christi, Texas. Bill, the eldest boy, has recently earned his Navy wings and commission as Ensign and is now attending the Jet School in Texas. He was formerly a member of Pappy Waldorf's Golden Bear football team, playing right halfback in the Rose Bowl encounters of 1949 and 1950. Bob is due to receive his wings this month and become a Second Lieutenant in the Marine Corps.

Having been summer visitors in Carmel for many years, the Montagnes are now very happy to have become permanent residents in this community.

Family Favorite

As per specifications, the Barlettas have a daughter for themselves, a plaything that threatens even to replace her favorite dolls for Andrea. Barbara Ann was born on Wednesday of last week at the Peninsula Community Hospital to Mr. and Mrs. Vincent Barletta who have four years to their credit toward being Carmel old-timers. Maternally speaking, Barbara Ann's grandfather is Charles Schellhammer of Rochester, Minnesota. Her paternal grandmother is Mrs. Marie Barletta of San Francisco.

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Pine Needles

Visiting Spree

"What is there about the first of August," asks Katy, "that brings out the guest in people?" Maison Ruster last week experienced a cycle of visitors from which the heads of the household are still spinning. Beginning was La Fiesta de los Rusters, a dual-birthday and three-day deal that started on August five with Katy's birthday and ended with John's same of the seventh, throwing in the sixth for good pleasure. From San Marino, Katy's father, Roydon Vosburg, came up armed with well-wishes and a movie projector. Latter was used to enlarge upon celluloided histories of Heidi and Peter and to entertain the naturalists in the family with films of real wild-life in the person of trained penguins.

Scarcely had the dust settled on father, records the log book, when Old Friend arrived from wherever it is Old Friends are always arriving from and shared fare in the Ruster's botanical barbecue setting. Friend gone, it was time for the Oggs! Mr. and Mrs. Richard Ogg, the senior Mrs. Ogg, the junior Andy Ogg, all of Palo Alto, where the first of the name is a professor of chemistry at Stanford University, spent several of their four-day sabbatical leave guess where.

And so, as it must to all, comparative calm has come to Carmel and left at least one segment of the population wondering if a better way to treat this annual phenomenon wouldn't be to head for the high hills. Hence anyone wishing to swap a cabin in the mountains for a same by the sea come next first-of-August, call Katy.

Chief excitement for the resting Rusters, or rusting resters, now is the addition to the family menage of one raspberry-tinted bicycle belonging to Heidi and built to match the strawberry-flavored one of Peter's.

* * *

Team Play

Long-awaited number five has arrived to round out the ranks of young Aldriches. Question now is whether the youngsters will be content with basketball status or will insist on entering football competitions. John Kieran Aldrich, who weighed in at 10 pounds and 15 ounces last Wednesday at the Peninsula Community Hospital, is scheduled for center spot on the team coached by his parents, Mr. and Mrs. Harold Aldrich. Other family all-stars are Kathleen, Danny, Patricia and Thomas.

On the Carmel side of John's clan are his aunt and uncle Kenneth and Dorothea Roberts.

* * *

Dual Auxiliary Honors

Mrs. Alice Askew, past president of the Carmel Unit of the American Legion Auxiliary, has been elected first vice president of the Auxiliary's District 28, comprising Monterey, San Benito and Santa Cruz counties. Formerly, Mrs. Askew served as district second vice president and, last year, as its poppy chairman.

District 28, of which the Carmel Unit 512 is a member, was awarded a national citation for being the only district in California to have veteran's poppy orders at department headquarters on time for last year's poppy drive.

* * *

Canadian Campers

All four of the Rod Wilsons qualify as first-class campers after three weeks in the Pacific Northwest and in the remote reaches of Vancouver Island. Even junior members, Nicki and Sherry, proved equal to the occasion and found setting up camp as easy as pulling trout out of a stream. Alternating four nights in the Great Outdoors with one night in a motel, the Wilsons boarded ship at Anacortes for Orcas Island in Puget Sound's beautiful San Juan group. Bounded with blue water and an unseasonally blue sky, the family camped at Crescent Lake on the Island for several days before going on to Victoria.

A short stay in that gentle city and the Wilsons were off for the sterner stuff of the Campbell River and their camp at Elk Falls. Here Nicki tested her fishability and after hooking eight at one standing decided it was near perfect. Having seen scarlet-uniformed members of Her Majesty's Royal Canadian Mounted Police in Victoria, the girls found a real-life mountie camping nearby whom they adopted as personal property for an even-better-than-the-movies memory.

Old-time troopers, the Wilsons, caught up with tenderfeet just out of Carmel, the Mark Raggetts, at Shawnigan Lake. The families compared Canadian notes and decided that north-of-the-border courtesy is something rarely equalled in this country. Consideration seemed a universal feature of all encountered Canadians.

Highwayed back via the Olympic Peninsula, a sun-filled world of redwood, the Wilsons were reintroduced to civilization with the Ice Follies in San Francisco on Friday night to prepare them fully for the return next day to the continental contentment of Carmel.

Beach Club Ball

Wearing the clothes they had on when the ship hit the rocks, shipwrecked guests were rowed across a stormy swimming pool to the sanctuary of the Beach Club last Saturday night to join in costumed and unaccostumed gaiety. The sand-strewn world was illuminated by bonfires set on the rocks over the sea and filled with palms doing double-duty inside and out. Descendents of one R. Crusoe, forerunner of a shipwrecked race, after days adrift took happily to the haven of "Friday's Bar" and barbecue as a pleasant change after a salt-water and kelp diet.

Master of the gangplank and head of the planked steak department was a pirate chief-turned-chef who overlooked everything with one eye turned to the world, the other kept under patch. Massive bowls of tree-picked fruit furthered the tropical flavor of the Beach Club sandpit as well as providing end point to the dinner.

In charge of planning the party "on the beach" were Mrs. Burton Doolittle, Mrs. Edison Holt, Miss Sherry Henderson, John Gardiner, Jon Konigshofer and Colden Whitman. The latter, incidentally, had apparently been caught without warning when the alarm bell sounded and was tastefully tuxedoed up to the point of being sans trousers; polka-dot shorts did the job instead.

Among the Crusoes and Girl Fridays present were Mr. and Mrs. Dale Hollenbeck, Dr. and Mrs. George McClure, Mr. and Mrs. Franklin Dixon, Mr. and Mrs. John Schoenberg, Mr. and Mrs. Craig Smith, Mr. and Mrs. Clyde Young, Mr. and Mrs. Konigshofer, Mr. and Mrs. John Geisen, Mr. and Mrs. Matthew Jenkins, Mr. and Mrs. L. L. Dewar, Mr. James Smith, Mr. and Mrs. Jesse Coe, Mr. and Mrs. Lloyd Simpson, Mr. and Mrs. James Tyson, Miss Henderson, Mr. and Mrs. Paul Clark, Colonel and Mrs. L. W. Glazebrook, and Mr. and Mrs. King Chase.

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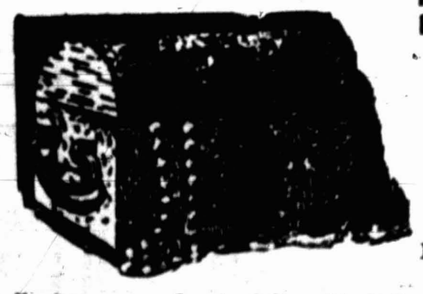
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Split Storytelling

A double schedule of storytelling continues to hold good at tomorrow's Story Hour at the Carmel Library. Mrs. Elizabeth Marsh will entertain the back-to-school five- to ten-year olds while Mrs. Richard Bell pulls improbability out of the hat for younger brothers and sisters. The Story Hour is held at 10:00 at the Library each Saturday morning.

* * *

Gamma Phi Tea

Gamma Phi Beta alumnae started off their post-sorority season with a tea at the home of Mrs. Clayton Neill on Wednesday of this week.

The group, which received its charter last year, has in the past directed its activities in welfare work towards the establishing of campships and plans to continue in this direction during the coming year.

Any Gamma Phi in the area interested in participating in alumnae activities should get in touch with the club's president, Miss Theo Winfree at 7-4893.

* * *

Of Modes and Models

Models who will carry the feather-weight of the fashion end of the AWVS luncheon and fashion show next Wednesday are Mrs. Robert Stanton, Mrs. George Nickel, Mrs. Elizabeth Goodrich, Mrs. Mason Case, Miss Lois Whetstone, Miss Nona Lake, Mrs. K. L. Williams, and Mrs. Thomas Elston. The show will feature the new fall collection of clothes by Helga.

A limited number of tickets are still available for the luncheon which will be held at the Mission Ranch at 12:30. Reservations should be made by calling Mrs. Durbin Sayers (2-7444), in charge of the telephone committee.

Other committee members are Mrs. C. Gilbert Campbell, tickets; Mrs. A. D. Studybaker, decorations; Mrs. Helen Clark Park, music; Miss Alice Seckels, hostesses; and Mrs. Frank Ringland, models. Mrs. Roy Page will introduce the commentator in the absence of Mrs. Frank La Cauza, chairman of the unit, and also aiding will be Mrs. Lee Aydelott, Mrs. Richard Bower, Mrs. Leonard Carey, Mrs. Wesley Heard, and Mrs. Edward P. McMurtry.

* * *

Pop On Cricket

Pop Smith reports on his reintroduction to cricket after an abstinence of 50 years. Not since grammar school days in Great Yarmouth had Pop heard strange talk of overs and bowlers and batters and wickets; then on Sunday he witnessed the gamesmanship struggle of the Del Monte Cricket Club and the San Mateo Cricket Club at the High School field. Del Monte triumphed 132-46, having surged back into the game with renewed spirits after a mid-point cup of tea. "A good show," says Pop. "Cricket-lovers and tea-drinkers should try to attend the next game on August 24."

Bill MacKenzie of the Del Monte Cricket Club took a good swing at seizing the Derek Rayne Trophy on Sunday when he ran up a total of 64 runs against the San Mateo Cricket Club. The trophy, to be awarded to the player making 100 runs in a single game, is as yet unclaimed in the three years it has been in existence. MacKenzie's stand was the closest to the top mark yet recorded.

On August 24, the Del Monte Club plays the San Francisco Barbarians, the City's oldest sports club, at 1:00 o'clock at the Carmel High School field. Labor Day week end they play a two-game return match with the British-American club in Hollywood and one scheduled game in Santa Barbara.

The World Of Warshawsky

(Continued from Page One)

the stand, this painter bustles back and seats himself among the guests. He gazes first into the spectator's face then back at his canvas as if he were viewing it for the first time. If the visitor is warm, Warshawsky beams; if the visitor is polite, Warshawsky stares at the picture as if it had offended him by a fit of bad manners when company came. It is shortly replaced by one more to the visitor's taste. This is all very pleasant, for the communication becomes a two-way circuit. There are painters who skulk at your elbow as if they were sure you were about to ram a concealed stiletto through their opus; there are the discreet ones who leave the gallery and scowl at you from an alcove; still others there are who leer at you over the top of the program. Not Warshawsky. You are in his world of order and harmony and it is spacious enough for all.

It sometimes surprises us to find that such a felicitous artist can be the subject for controversy. I frequently hear Warshawsky's critics damn him with the single word "technician." Since I am a cretin when it comes to understanding the painter's craft, I have no concept of Warshawsky's technique. But I presume he is sometimes dubbed technician because he works very hard and humbly with his tools, in an era when craftsmanship is overshadowed by novelty and experiment. Or maybe the anti-Warshawskyites mean that his technique leads him nowhere. And this would be fiddle because, if true, it would mean that he was a total failure. The fact is, Warshawsky is a fellow man trying to communicate with us with the utmost powers granted to him.

To us middle-brows the world of Warshawsky's paintings appears to be a hopeful one, perhaps an innocent one and always a chaste one. It is handsome and certainly it is respectable. And maybe it is this deliberate pursuit of the lovely which makes some of us uneasy, like a memory of lost youth. Now that we are all uncomfortably Freudian, testing the proposition that the disgusting is a more fruitful source of truth than the ideal, Warshawsky's tender outlook becomes a reproach.

Not that I'm not a sucker for the raw-liver-lying-on-the-Gobi-Desert school or even the abstraction-of-a-foetus-on-a-dinner-plate-signifying -the-death-wish-of-Tristan. And there is much to be said about those ink-blots-pulsed-with-mystery. But Warshawsky shares with me a world that may be, after all, no more improbable than the world of dissection and fear. In any case he must go on communicating his hopeful vision, unabashed at popular success (considered damnation south of the Carmel River) delighting in his craft and sticking, in his way, to the artist's job: tearing at those walls.

Army-Navy Turn On Lights For Golden Bough At Party

With the Navy joining the Army to co-operate with Carmel's own talent, the "Let's Turn On the Lights" party for the Golden Bough playhouse tonight at Mission Ranch, promises to be truly a combined operation.

The Special Service Unit from Fort Ord will provide the main program of the evening with emceeing by Pfc. Jack Washburn. But here the story line gets tangled because Pfc. Washburn is also leading man for the Quartet and Kiwanis show, That's The Ticket, now in final rehearsals under the direction of David Eldridge. The That's The Ticket group, bowing to the Army from the waist if not the heart, will hand over their talented lead to the Golden Bough and rehearse as well as may be without him. Later, rehearsal finished, they'll join their drafted lad at the Mission Ranch—and help him wrap up the show.

But newest news of all is the assist the Navy will turn in. Mrs. Alice Penfold, President of the Drama Group of the Navy Wives Club of the Postgraduate School, has announced that musical members of her group have agreed to take over the production of the theme song of the show: Let's Turn On the Lights and Start the Show.

All friends of the Golden Bough, the old ones and the new ones, are invited to come and bring only their warm interest and enthusiasm for the Playhouse that has survived two fires and is soon to stand again in its familiar place on Monte Verde.

VALLEY COLUMN

(Continued from Page 10)

Americas and Europe, the quintet is as widely-known as is the church from which it comes. Composed of members of several races, the Quintet reflects the interdenominational church's aim of the "fellowship of all peoples."

Admission to the concert, which will be held at 8:00 o'clock in the Chapel, is free; a free-will offering will be taken to aid the Chapel's Youth Fellowship in adding equipment to the hall and the proposed Sunday School rooms.

Architect Robert Stanton has submitted to members of the Chapel's Building committee the preliminary plans for the Community Chapel addition. Earlier this week, committee members had a first look at the paper plans of what will before long be the Chapel's new hall and Sunday School rooms. Meantime, the building funds is due to receive a boost with the barbecue set for Labor Day and detailed above.

★

COAST HIGHWAY CLOSED

The Coast Highway below Lucia, 25 miles south of Big Sur, has been closed due to earthquake-caused landslides. An old slide, reopened by recent quakes in the area, has covered the road for a distance of 500 feet with approximately 25 tons of earth. It is not known how soon the road can be reopened. Meanwhile, travellers are advised to use State Highway 101.

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For Rent

FOR RENT—Last part of August, 2 bedroom "Old Carmel" house. 1 block to the beach and Ocean Ave. Call 7-4191.

FOR RENT—Two stores. Can be rented together or separately. In May Court on Mission Street near Sixth.

FOR LEASE—Attractive shop in Nova Court between 5th and 6th on Mission. For information phone Santa Cruz 5320R.

FOR RENT—Carmel Valley new modern ranch style house, 2 bedrooms, unfurnished. Fireplace, stove, refrigerator. Phone 9572.

FOR RENT — Bed-sitting room and bedroom, each with single bed. Separate entrance. Private bath. Ideal for two people desiring rest and quiet. Call 7-4331.

FOR RENT—Old oaks surround with new 1 bedroom unfurnished house near Mission and Sunset School. $85 a month. Stove, refrigerator. Phone 7-4200.

WILL SUBLET — Housekeeping apartment Golden Bough Courts Ocean Avenue, for one month, Aug. 17 to Sept. 16. Terms reasonable. Call Col. Leininger, 7-6741.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

FOR RENT—Two bedroom house, partly furnished. Large livingroom, fireplace, walled in garden, garage, beautiful ocean view. $135 per month on six months or longer lease. Write O. Nelson, Gen. Del. Carmel.

FOR LEASE—Extremely attractive five room adobe and redwood home in Carmel Woods. Unfurnished. All rooms extra large. Magnificent landscaping. Two car garage. One or two year lease with first and last months' rent in advance. $140 per month if you do gardening, $165, if we do it. Available after August 10th. For appointment to inspect, call Juniper 7-8689, San Francisco, collect.

Wanted to Rent

WANTED — In Carmel by Sept. 15th, housekeeper to help with partial care of elderly lady. Live in. State age and salary. Write Mrs. B. H. Carlton, 33 Cabrillo Place, Oakland 11, Calif.

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that the partnership heretofore existing between the undersigned PENINSULA ASSOCIATES, INC. a corporation, and W. G. WILSON, heretofore doing business under the partnership name of CARMEL INN, and having its principal place of business in the City of Carmel, County of Monterey, State of California, is hereby dissolved by mutual consent as of April 1st, 1952.

PENINSULA ASSOCIATES, INC.
By James A. Arnott, Secty.
W. G. Wilson.

Date of Publication: Aug. 15, 1952.

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LEGAL ADVERTISEMENT

ORDINANCE NO. 145 N.S.

AN ORDINANCE AMENDING AN ORDINANCE SETTING GRADES ON MISSION STREET BETWEEN OCEAN AVENUE AND THIRD AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 979 of Division 4 Part IX of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 979".

That the curb grades of Mission Street from the north line of Ocean Avenue to the south line of Third Avenue shall be and are hereby fixed and established in accordance with the following elevations:

228.45 at the point where the east line of Mission Street intersects the north curb of Ocean Avenue
229.12 at the point where the west line of Mission Street intersects the north curb of Ocean Avenue
228.80 at the point where the north line of Ocean Avenue intersects the east curb of Mission Street
229.20 at the point where the north line of Ocean Avenue intersects the west curb of Mission Street
235.39 at the point where the south line of Sixth Avenue intersects the east curb of Mission Street
235.44 at the point where the south line of Sixth Avenue intersects the west curb of Mission Street
235.81 at the point where the east line of Mission Street intersects the south curb of Sixth Avenue
235.91 at the point where the west line of Mission Street intersects the south curb of Sixth Avenue
237.45 at the point where the east line of Mission Street intersects the north curb of Sixth Avenue
237.48 at the point where the west line of Mission Street intersects the north curb of Sixth Avenue
237.62 at the point where the north line of Sixth Avenue intersects the east curb of Mission Street
237.76 at the point where the north line of Sixth Avenue intersects the west curb of Mission Street
244.00 at points on each of the east and west curbs of Mission Street one hundred twenty feet north of the north line of Sixth Avenue
250.00 at points on each of the east and west curbs of Mission Street two hundred twenty feet north of the north line of Sixth Avenue
255.00 at points on each of the east and west curbs of Mission Street three hundred twenty feet north of the north line of Sixth Avenue
258.00 at the points where the south line of Fifth Avenue intersects each of the east and west curbs of Mission Street
259.25 at the point where the east line of Mission Street intersects the south curb of Fifth Avenue
258.25 at the point where the west line of Mission Street intersects the south curb of Fifth Avenue
260.25 at the point where the east line of Mission Street intersects the north curb of Fifth Avenue
259.50 at the point where the west line of Mission Street intersects the north curb of Fifth Avenue
260.50 at the points where the north line of Fifth Avenue intersects each of the east and west curbs of Mission Street
264.00 at points on each of the east and west curbs of Mission Street seventy feet north of the north line of Fifth Avenue
280.25 at points on each of the east and west curbs of Mission Street three hundred twenty feet north of the north line of Fifth Avenue
288.10 at the point where the south line of Fourth Avenue intersects the east curb of Mission Street
286.10 at the point where the south line of Fourth Avenue intersects the west curb of Mission Street
290.00 at the point where the east line of Mission Street intersects the south curb of Fourth Avenue
286.50 at the point where the west line of Mission Street intersects the south curb of Fourth Avenue
290.90 at the point where the east line of Mission Street intersects the north curb of Fourth Avenue
288.50 at the point where the west line of Mission Street intersects the north curb of Fourth Avenue
290.90 at the point where the north line of Fourth Avenue intersects the east curb of Mission Street
289.90 at the point where the north line of Fourth Avenue intersects the west curb of Mission Street
293.20 at a point on the east curb of Mission Street fifty feet north of the north line of Fourth Avenue
292.20 at a point on the west curb of Mission Street fifty feet north of the north line of Fourth Avenue
295.80 at a point on the east curb of Mission Street ninety feet north of the north line of Fourth Avenue
294.80 at a point on the west curb of Mission Street ninety feet north of the north line of Fourth Avenue
298.50 at a point on the east curb of Mission Street one hundred twenty five feet north of the north line of Fourth Avenue
297.50 at a point on the west curb of Mission Street one hundred twenty five feet north of the north line of Fourth Avenue
303.60 at a point on the east curb of Mission Street one hundred seventy feet north of the north line of Fourth Avenue
302.60 at a point on the west curb of Mission Street one hundred seventy feet north of the north line of Fourth Avenue
307.50 at a point on the east curb of Mission Street two hundred feet north of the north line of Fourth Avenue
306.50 at a point on the west curb of Mission Street two hundred feet north of the north line of Fourth Avenue
314.20 at a point on the east curb of Mission Street two hundred fifty feet north of the north line of Fourth Avenue
313.20 at a point on the west curb of Mission Street two hundred fifty feet north of the north line of Fourth Avenue
319.50 at a point on the east curb of Mission Street three hundred feet north of the north line of Fourth Avenue
318.90 at a point on the west curb of Mission Street three hundred feet north of the north line of Fourth Avenue
323.60 at points on each of the east and west curbs of Mission Street three hundred fifty feet north of the north line of Fourth Avenue
326.30 at the point where the south line of Third Avenue intersects the east curb of Mission Street
327.30 at the point where the south line of Third Avenue intersects the west curb of Mission Street
328.30 at the point where the east line of Mission Street intersects the south curb of Third Avenue

At all points between the points at which elevations are fixed on the same side of Mission Street, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this Division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated the top of the curb shall be above the City base and datum plane.

Sidewalks on the east and west side of Mission Street, from the north line of Ocean Avenue to the south line of Third Street, shall be eight feet (8') wide, measured from the property line to the outer edge of the curb.

SECTION 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they are hereby, repealed.

SECTION 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 145 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 9th day of July, 1952, and finally adopted at a Regular Meeting of the said Council on the 6th day of August, 1952.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 11th day of August, 1952.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Aug. 15, 1952.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, AUGUST 20, 1952, AT THE HOUR OF 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Jack Dallin Smithson for an adjustment permit authorizing the construction of a car-port less than fifteen (15) feet, from the property line, to wit, on the property line of a building site consisting of the north half of lot 33 and the south half of lot 35, Block II, Addition No. 3, being the west side of Monte Verde Street between Second and Third Avenues.

Application of A. de Vries for a special permit to establish four building sites, each containing 4,000 square feet or more on Lots 12 and 14, Block A6, being the east side of Scenic between 13th and Santa Lucia.

Application of the Carmel Foundation, Inc. for a Special Permit to use the house and grounds located on Lots 6 and 8, Block 95, being the east side of Lincoln Street between Eighth and Ninth, as a recreation center for older people, and for normal functions of the Foundation.

Application of the Carl Cherry Foundation for a Special Permit to use Lots 5 through 20 inclusive, Block 40 for the purpose of the Foundation, which is namely, to promote the creative activity of the individual, as an incorporated non-profit philanthropic memorial foundation organized and existing under the laws of the State of California.

SAID APPLICATIONS ARE MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, 1013, and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: August 11, 1952.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Aug. 15, 1952.

★

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St. John's Chapel
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SUNDAY SERVICES
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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 12228

In the Matter of the Estate of JOHN JAMES FITZGERALD, also known as JOHN J. FITZGERALD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Donna Ruth Hurt, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Executrix at the office of Elmer L. Machado, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate.

DATED this 29th day of July, 1952.

DONNA RUTH HURT,
Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, Deceased.

ELMER L. MACHADO,
Attorney for said Executrix.
Date of First Pub.: August 1, 1952.
Date of Last Pub.: August 29, 1952.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

★

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

★

THE CHURCH OF THE WAYFARER
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9:30 a.m. Pre-kindergarten & 4th through 10th grade classes.
11:00 a.m. Pre-kindergarten & 1st through 3rd grade classes
Youth Fellowship 7 p.m.
Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education.
Margaret Lea Fisher, Organist

★

CHRISTIAN SCIENCE CHURCH

A Lesson-Sermon on the subject "Soul" will be read in all Christian Science churches on Sunday, August 17. The sermon will be comprised of citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. The Bible citations will include this verse from James:

"If ye fulfil the royal law according to the scripture, Thou shalt love thy neighbour as thyself, ye do well" (2:8).

From Science and Health the following question and answer will also be included:

"Question.—'What are the demands of the Science of Soul?' Answer.—'The first demand of this Science is, "Thou shalt have no other gods before me." This me is Spirit. . . . The second is like unto it, "Thou shalt love thy neighbor as thyself." ' (p. 467).

BE SURE TO SEE —

The Christian Science Monitor
EXHIBIT
Aug. 14 - 17
at the Monterey County Fair —

* Main Exhibit Building, Monterey, California.
* Under auspices Christian Science Churches, Monterey, California.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m
Reading Room
Seventh and Monte Verde
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Open Sunday and Holidays 2 - 5 p.m.
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